



Pablo Andrade

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TEACHING ARTIST EXPERIENCE (SELECTED CREDITS)

Faculty Member, HB Studio; New York, NY 2016-Present

Teach “Acting 1,” fundamentals of Uta Hagen Technique. Lead the “Technique” class for the Hagen CORE Training one-year intensive. Created a 10-week curriculum teaching Uta Hagen Technique in Spanish for “Acting in Spanish.” Developed “Acting in Spanish: Scenes,” a scene study class of Hispanic plays. Teach “Exploring Monologues with Uta Hagen Technique” and “Devised Theater Workshop: Reimagining The Good Woman of Setzuan.” Teach and Direct “The Cost of Truth: a 2021 Reimagining of Henrik Ibsen’s AN ENEMY OF THE PEOPLE” Performance Lab.

Faculty Artistic Council, HB Studio; New York, NY 2017-Present

Advise the Artistic and Executive Director, as well as the Board of Directors, on issues related to the professional artistic standard in teaching and in the performance work. Serve as jury on the Selection Panel for HB Residency & Reading Series (2019 & 2020).

Teaching Artist, Tectonic Theater Project; New York, NY 2017-Present

Moment Work Institute’s Faculty Member. Teach Devising Theater focusing on the study and exploration of the elements of the stage using Moment Work technique.

Program Director, Hispanic Organization of Latin Actors; New York, NY 2019-Present

Developed the Education Program and the Re-structuring/Rescue Plan for HOLA. Lead the online series of workshops “HOLA Talks” for Latinx artists. Teach “Uta Hagen and the Actor’s Technique.”

Teaching Artist, Society of the Educational Arts; New York, NY 2019-2020

Created and implemented a 16-day curriculum, teaching theater’s fundamentals to young groups ranging from kindergarten to high-school.

Teaching Artist, National Film, Television and Theatre School; Lodz, Poland 2019

Appeared as a special guest for the “Stitching Europe” project. Created a 6-day, 30-hour curriculum teaching Uta Hagen Technique for Polish Acting Students in their second year of training with emphasis on Physical Destination and the Imaginary Fourth Side.

Program Director, Corezon/Hispanic Federation; New York, NY 2018

Produced, created and curated “Impulso: Ciclo de Talleres Teatrales,” series of artistic workshops for the Hispanic community. Taught “Introduction to Stage Directing.” Supervised outreach, curricula, hiring teaching artists and student enrollment.

Teaching Artist, The World Bank Group; Washington, DC 2018

Created and taught a series of workshops entitled “Theater Tools for the Business World,” teaching acting tools to key World Bank employees focused on improving listening, speaking and overall communication skills.

Teaching Artist, Syracuse University; Syracuse, NY 2017

Appeared as a special guest for the film BA program. Taught a seminar about Uta Hagen and her acting technique.

TRAINING (SELECTED CREDITS)

Conscientious Theater Training/Anti-Racist Theatre Workshop — Nicole Brewer. Tectonic Theater Project. New York, NY. 2021.

Directing Class & Lab — Pat Golden, Austin Pendleton, Robert McQueen, Aleksey Burago, Jack Hofsiss. HB Studio, New York, NY. 2013-2019.

Consent Protocols for Handling Intimacy — Judi Ockler. HB Studio, New York, NY. 2019.

Stage Directors and Choreographers Foundation / The Public Theater — Thomas Kail Observership. New York, NY. 2018.

Moment Work Conservatory — Moisés Kaufman, Barbara Pitts McAdams, Scott Barrow. Tectonic Theater Project. New York, NY. 2017.

The Hagen Teacher Training Lab — Carol Rosenfeld. HB Studio, New York, NY. 2014.

Professional Fine Arts Training in Theatre — HB Studio, New York, NY. 2013.

Cultural Visitor Program for Actors — The John F. Kennedy Center for the Performing Arts. Washington, DC. 2010.

Directing Class — Orlando Arocha. Ateneo de Caracas, Venezuela. 2009.

AWARDS (SELECTED CREDITS)

Monologando Ando Festival 2019 — Best Director

ATI Award 2018 — Breakthrough Director

HOLA Award 2017 — Outstanding Achievement in Directing

FUERZA Award 2017 — Best Director

Capital Fringe Award 2016 — Best Drama

Latin ACE Award 2015 — Best Actor - Drama

HOLA Award 2014 — Outstanding Performance by a Male Actor

SKILLS

Extensive experience in professional theater as actor and director in the US and Latin America. Experience with physical theater, stage combat, devising theater, comedy improv, masks, Commedia dell’Arte, Michael Chekhov, Fitzmaurice Voicework, Rasa Boxes, and different approaches for the Stanislavsky system. Trained to teach beginners and professional actors. Experience teaching multicultural groups and all ages. Background in Arts Management, and in Set, Lighting and Sound Design. Good communication, teamwork and organizational skills. Comfortable working in English and Spanish.