



Pablo Andrade

644 W 185th St. #6A
New York, NY 10033
+1 (646) 286.43.68
contact@pabloandrade.net

EXPERIENCE

Faculty Member, HB Studio; New York, NY 2016-Present

Teach “Acting 1,” fundamentals of Uta Hagen Technique. Lead the “Technique” class for the Hagen CORE Training one-year intensive. Create a 10-week curriculum teaching Uta Hagen Technique in Spanish for “Acting in Spanish: Technique.” Develop “Acting in Spanish: Scenes,” a scene study class of Hispanic plays. Instruct “Exploring Monologues with Uta Hagen Technique” and “Devised Theater Workshop: Reimagining The Good Woman of Setzuan”

Faculty Artistic Council, HB Studio; New York, NY 2017-Present

Advise the Artistic and Executive Director, as well as the Board of Directors on issues related to the professional artistic standard in teaching, and in the performance work to support and present. Serve as jury in the Selection Panel for the 2019 & 2020 HB Residency & Reading Series.

Teaching Artist, Tectonic Theater Project; New York, NY 2017-Present

Moment Work Institute’s Faculty Member. Teach Devising Theater and re-imagination of written plays focusing on the study and exploration of the elements of the stage using Moment Work technique.

Program Director, Corezon/Hispanic Federation; New York, NY 2018-2019

Direct, produce, create and curate “Impulso: Ciclo de Talleres Teatrales,” high quality series of artistic workshops for the Hispanic community. Instruct “Introduction to Stage Directing.” Supervise outreach, curricula, hiring teaching artists and student enrollment.

Teaching Artist, National Film, Television and Theatre School; Lodz, Poland 2019

Appear as a special guest for the “Stitching Europe” project. Create a 6-day, 30-hour curriculum, teaching Uta Hagen Technique for Polish Acting Students in their second year of training. Emphasize on Physical Destination and the Imaginary Forth Side.

Teaching Artist, The World Bank Group; Washington, DC 2018

Create and instruct a series of workshops entitle “Theater Tools for the Business World,” teach acting tools to key World Bank’s employees focused to improve listening, speaking and overall communication, skills to confront new challenges in their careers.

Teaching Artist, Syracuse University; Syracuse, NY 2017

Appear as a special guest for the film BA program. Teach a seminar about Uta Hagen and her acting technique.

Teaching Artist, Certified Angels; Passaic, NJ 2017

Teach acting in the Arts After-School Program. Teach the fundamentals of theater to kids 6-13 years old.

TRAINING (SELECTED CREDITS)

Directing Class & Lab — Pat Golden, Austin Pendleton, Robert McQueen, Aleksey Burago, Jack Hofsis. HB Studio, New York, NY. 2013-2019.

Stage Directors and Choreographer Foundation / The Public Theater — Thomas Kail Observership. New York, NY. 2018.

Moment Work Conservatory — Moisés Kaufman. Tectonic Theater Project. New York, NY. 2017.

The Hagen Teacher Training Lab — Carol Rosenfeld. HB Studio, New York, NY. 2014.

Professional Fine Arts Training in Theatre — HB Studio, New York, NY. 2013.

Cultural Visitor Program for Actors — The John F. Kennedy Center for the Performing Arts. Washington, DC. 2010.

Directing Class — Orlando Arocha. Ateneo de Caracas, Venezuela. 2009.

AWARDS (SELECTED CREDITS)

Monologando Ando Festival 2019 — Best Director

ATI Award 2018 — Breakthrough Director

HOLA Award 2017 — Outstanding Achievement in Directing

FUERZA Award 2017 — Best Director

Capital Fringe Award 2016 — Best Drama

Latin ACE Award 2015 — Best Actor - Drama

HOLA Award 2014 — Outstanding Performance by a Male Actor

SKILLS

Extensive experience in professional theater as actor and director. Knowledge in Arts Management. Trained to teach beginners and professional actors. Experience teaching adults and kids. Good communication, teamwork and organizational skills. Comfortable working in English and Spanish.